

Kleine Kammermusik

Geoffrey Burgess & Meg Owens, *oboes & recorders*
Rebecca Humphrey, *cello & viola da gamba* — Stephanie Corwin, *bassoon*
Leon Schelhase, *harpsichord*

The Art of Counterpoint: From Bach to Zelenka

Sonata I, for 2 oboes & continuo (ZWV 181/1) Jan Dismas Zelenka
Adagio ma non troppo — Allegro — Larghetto — Allegro assai (1679–1745)

Vide, Domine; cantilena circularis (ZWV 179)

Contrapunctus I from *The Art of Fugue* (BWV 1080) Johann Sebastian Bach
(1685–1750)

Fugue in G Minor from the Fantasy and Fugue for Organ (BWV 542)

I n t e r m i s s i o n

Reis von Habsburgs hohem Stamme (Branch of Habsburgs' lofty trunk) Bach
Aria sung by Danube in the cantata *Schleicht, spielende Wellen*
(Glide, playful waves; BWV 206)

Prelude and Fugue in C Major from *The Well-Tempered Clavier*, Book I

Canon à 2 super thema regium, from *The Musical Offering* (BWV 1079)

Three-Part Ricercar from *The Musical Offering*

Sonata IV, for 2 oboes, bassoon & continuo (ZWV 181/4) Zelenka
Andante — Allegro — Adagio — Allegro ma non troppo

October 19 – 23, 2017, in Carlisle, Weston, Salem, Ipswich and Cambridge

This concert is dedicated to our esteemed patron Joseph J. Hansen, Jr. †