

THE BEETHOVEN PROJECT

Sonatas of the Young Master

Susanna Ogata, violin, & Ian Watson, fortepiano

“...stunning: we were transported through sound to Beethoven’s time.

All the pieces were revelations;

I felt I was hearing them for the first time.”

—The Boston Musical Intelligencer



Violinist Susanna Ogata and keyboard master Ian Watson are engaged in an ambitious project to record all ten of the Beethoven sonatas for violin and piano on period instruments. The first two CDs have now appeared, and they are “ravishing!” In 2014 CSEM was proud to present the first installment of The Beethoven Project, and we eagerly await the continuation this season. This is Beethoven freshly imagined: three sonatas from his early years in Vienna, a time of extraordinary creative outpouring leading up to the devastating crisis of his deafness.

Ogata and Watson are among the finest period-instrument specialists today, appearing together in premier ensembles, including the Handel and Haydn Society.

Susanna Ogata plays with “exquisite grace and fire,” with daring interpretations, while the eminent Ian Watson combines profound artistry with ebullient charm. The fortepiano, a predecessor of the modern piano, brings a new clarity and delicacy to the texture, an ideal support for the poetry of the violin, but it can also create murky, brooding atmospheres, startling coloristic effects and clattering theatrics. This is a rare opportunity to hear the music of one of history’s greatest composers as it is seldom heard today. Join us and be swept away!

Thursday, Oct. 13, Carlisle • Friday, Oct. 14, Weston
Saturday, Oct. 15, Salem • Sunday, Oct. 16, Ipswich
Monday, Oct. 17, Cambridge

In Cambridge: there is discount parking at the Charles Square Garage, beneath the Charles Hotel, 1 Bennett Street. Purchase a voucher at the concert (\$5).

GUT REACTION

“Before Bach”: Chamber Music of Germany & Italy

Jesse Irons & Sarah Darling, violins – Jason Fisher, viola
Michael Unterman, cello – Byron Schenkman, harpsichord
With guest artist Ingrid Matthews, violin



Gut Reaction brings together five brilliant performers to explore the best of the baroque on period instruments. The four string players are members of the critically-acclaimed Boston ensemble A Far Cry. They are joined by renowned harpsichordist **Byron Schenkman**, whose playing is often described as “dazzling.” In 1999 he won CSEM’s prestigious Erwin Bodky Prize, and we treasure his concerts.

*Gut Reaction makes for a model ensemble, researching meticulously...
and displaying a wonderful mix of passion and style.*
—The Boston Musical Intelligencer

We are especially pleased that baroque violinist **Ingrid Matthews** will appear as a guest artist. Winner of the Bodky Prize in 1989, she was co-founder, with Byron Schenkman, of the Seattle Baroque Orchestra (1992), and served as music director until recently. For many years, she was also first violinist in the Luna ensemble, specializing in the 17th century. Her performances for CSEM are always a delight! Join us for a journey into to the lesser-known repertoire of the 17th century, which is rich with superb chamber music of many varieties.



“Matthews’ playing embodied ... an “elevation of the soul.”
—Winston-Salem Journal

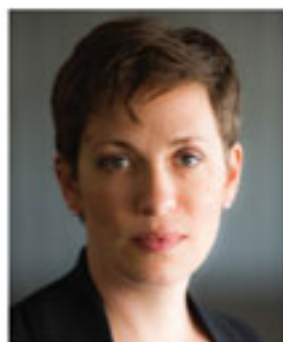
Thursday, March 9, Carlisle • Friday, March 10, Weston
Saturday, March 11, Salem • Sunday, March 12, Ipswich
Monday, March 13, Cambridge

LES DÉLICES – Songs without Words

Airs and Torch Songs Transformed

Debra Nagy, baroque oboe (director)
Emily Walhout, viola da gamba – Eric Milnes, harpsichord
David Jacques, theorbo & baroque guitar

Debra Nagy



Debra Nagy, a baroque oboist of “consummate taste and expressivity,” founded Les Délices in Cleveland in 2006, bringing together artists with national reputations who share a passion for the exquisite music of the French baroque. Their polished, dynamic performances of masterpieces and little-known works draw rapturous reviews. CSEM audiences heard Debra Nagy together with Blue Heron in 2015, and her extraordinary performances left us hoping she would return.

Emily Walhout



With a musical approach that’s “distinctly sensual...pliant, warm, and sweet” (*The New York Times*), Ms. Nagy expands the repertoire for her instrument with timeless songs whose emotionally-charged melodies stir the passions and inspire improvisation with echoes of jazz. Accompanied by a lush continuo band of viola da gamba, theorbo, and harpsichord, she breathes new life into torch songs from the 17th to

Eric Milnes



20th centuries in this program of original arrangements and improvisations. Music by French masters who served Louis XIV – Michel Lambert (d. 1696) and Sébastien Le Camus (d. 1677) – along with popular Americans Jerome Kern and Nina Simone.



David Jacques

Thursday, March 30, Carlisle • Friday, March 31, Weston
Saturday, April 1, Salem • Sunday, April 2, Ipswich
Monday, April 3, Cambridge

LOCATIONS & TIMES

N.B. – Carlisle: Carlisle Congregational Church, 147 School St., Thursday, 8 PM (Oct. 13)
Carlisle: First Religious Society, 27 School St., Thursdays at 8 PM (Mar. 9 & 30)
Weston: Congregational Church, 130 Newton St., Fridays at 8 PM (Oct. 14, Mar. 10 & 31)
Salem: Salem Athenaeum, 337 Essex St., Saturdays at 8 PM (Oct 15, Mar. 11, Apr. 1)
Ipswich: Ascension Memorial Church, 31 County St., Sundays at 4 PM (Oct. 16 & Mar. 12)
N.B. – Ipswich: First Church in Ipswich, 1 Meetinghouse Green, Sunday, 4 PM (Apr. 2)
Cambridge: Christ Church, Zero Garden St., Mondays at 7:30 PM (Oct. 17, Mar. 13, Apr. 3)